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From Haute Couture to the
Technologies of Elegance

Inside the world of Lecoanet Hemant

LECOANET *Unique style inspired
by traditional techniques.*
HEMANT *The silhouette is in the
cut, the poetry is in the detail.*

Selected Memories
Saturday 18th March, 2017
Bikaner House

Paris, New Delhi

We would like to extend a special thanks to Mala Singh.
Didier Lecoanet & Hemant Sagar

Photography - Dhruv Kakoti
Co-curator & Stylist - Caroline Young

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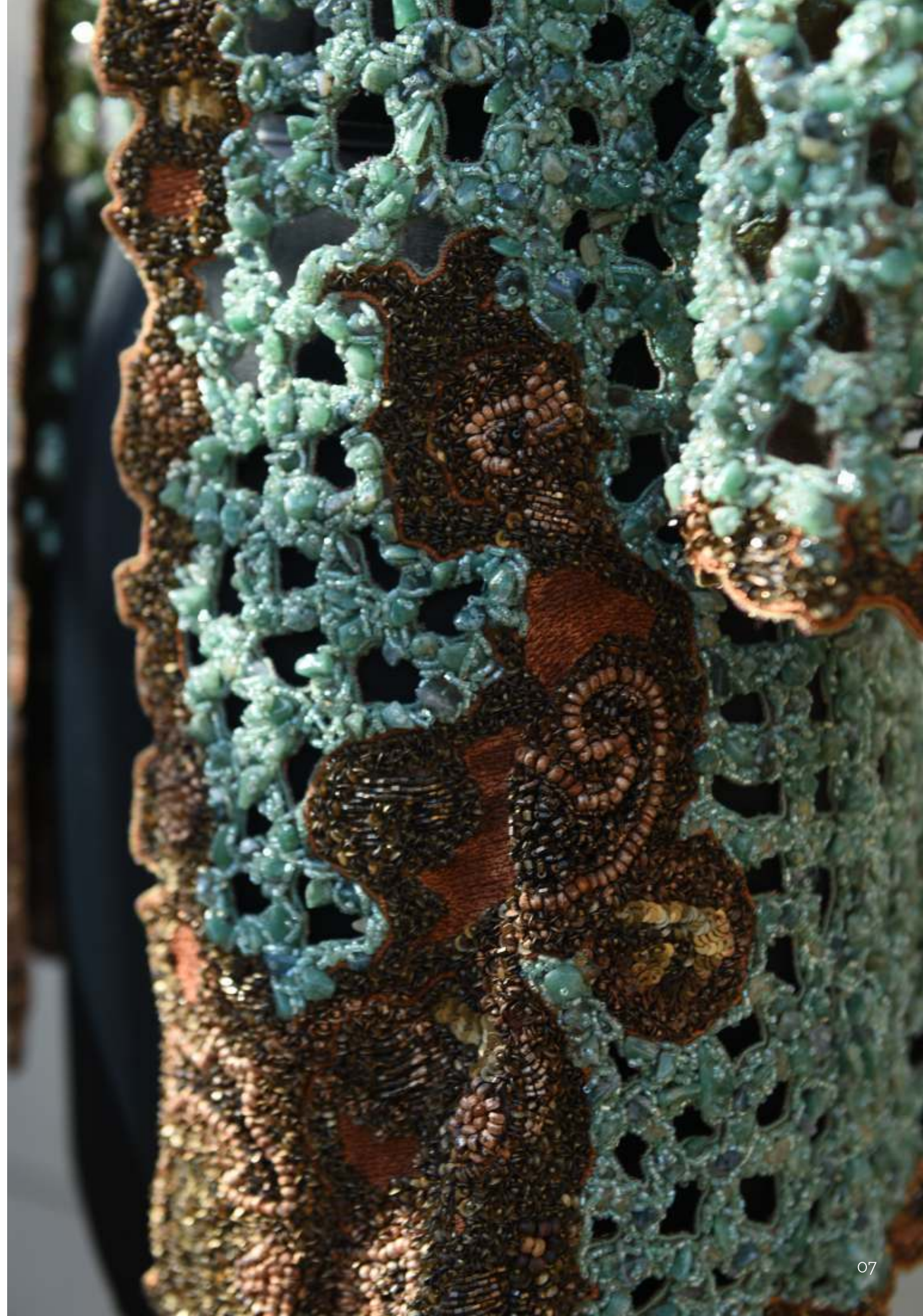
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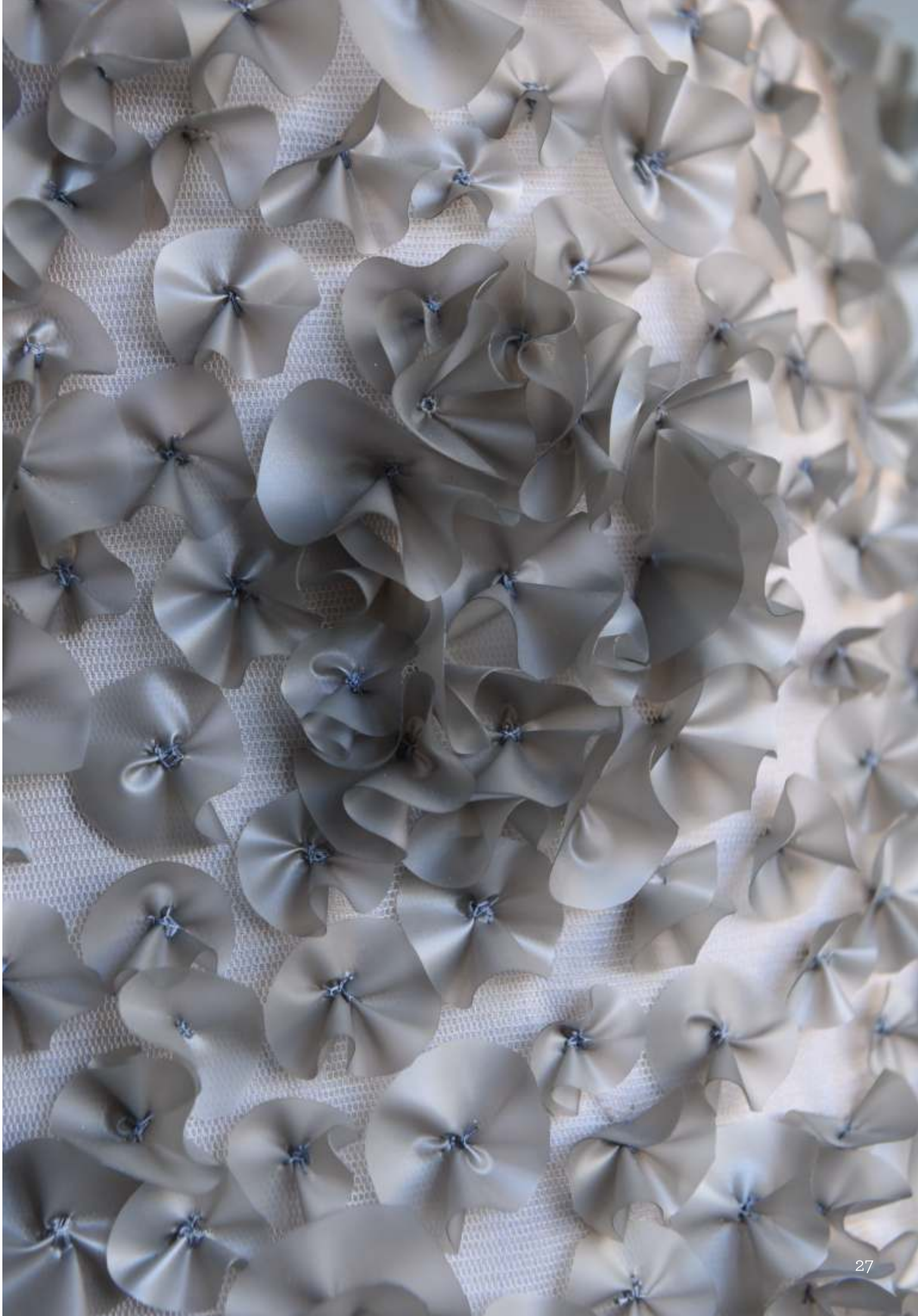
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Evening Shawl in silk velvet by Emma Gaggia and Lyon Duchess Satin by Guillaud, embellished with fantasy beaded tassels designed in Paris, embroidered in India.
Haute Couture A/W 1996, Atelier Paris



A big whoosh skirt in shot Lyon silk taffeta from Haute Couture A/W 1999, paired with a tailored Bomber Jacket in Kyoto Brocade by Tatsumura Sensei, National Treasure of Japan, Lecoanet Hemant Haute Couture "Cabinet de Curiosite".
Haute Couture S/S 1997,
Accessory - Elaborate tribal necklace of mirrored crystal beads worn as a decorative top.
Haute Couture S/S 1999, Atelier Paris



Ornate net blouse made out of various precious silk and metallic laces, reassembled, re-embroidered and partially hand painted; Paired with a 'Gone with the Wind' skirt from the 'Conservatoire de Musique' Collection.
Haute Couture A/W 1997, Atelier Paris



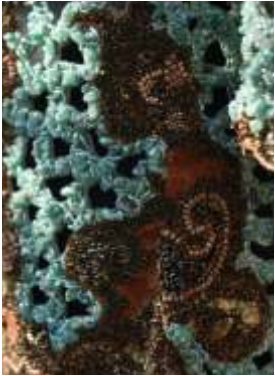
Draped evening dress in Satin Charmeuse worn with a metallic bustier of sculpted metallic elements and glass beaded inserts.
Haute Couture A/W 1999, Atelier Paris



Ruby red Duchess Satin Gala evening dress, asymmetrically draped over a fitted Bustier Corset, with Sari draped skirt.
Haute Couture A/W 1998, Atelier Paris



Two piece burgundy and burnished gold evening dress with a Sari inspired draped double skirt with a black lace slit underskirt and an overskirt in silk Broché covered in black Chantilly lace, asymmetrical with a sash, exotic black leather bustier cut top with square décolleté.
Haute Couture A/W 1997, Atelier Paris



'Jali' inspired decorative jacket, embroidered entirely in Jade with irregular embellishments in glass, wood and fantasy beads.
Haute Couture A/W 1988, Atelier Paris



Fine wool pants with cracked gold effect.
Haute Couture A/W 1989, Atelier Paris



Apron' style beaded jewel ensemble paired with jacquard cape inspired by the African tribal attire the 'Boboudima'
Haute Couture A/W 1999, Atelier Paris



Satin Charmeuse 'Suspended' dress from the Architectural 33rd and last Haute Couture collection S/S 2000, Atelier Paris



Slip dress in Satin with lace inlays and applications separate piece to be worn under a semi-transparent dress.
Circa 1992, Atelier Paris



Silk organza shawl with raffia ornamental twisted weave and fringes.
Haute Couture S/S 1992, Atelier Paris



Seamless pineapple fiber asymmetrical jacket sculpted entirely on the bias.
Haute Couture S/S 1994 (From the award winning Golden Thimble Collection), Atelier Paris



Tailored cropped jacket in handwoven artisanal silk with forest embellishments of twigs, moss and pinecones.
Haute Couture S/S 1992 Atelier Paris



Slip dress made out of Satin Charmeuse from Lyon worn under an evening over-dress made out of an imaginary beaded 'Jali' on metallic wire with feather ornamentation. Haute Couture S/S 1996, Atelier Paris



Installation of a black feather gilet.
Ready to Wear A/W 2016, Atelier Gurgaon



Chocolate French Chiffon Blouse with ethnic wooden beading, raffia collar.
Ready to Wear A/W 2005. Atelier Gurgaon



Chocolate French Chiffon v-neck singlet and sleeveless top with ethnic wooden beading and suede ties.
Ready to Wear A/W 2005. Atelier Gurgaon



A 'rassi' weave ensemble in taupe, eggshell blue suede.
Ready to Wear A/W 2010 , Atelier Gurgaon



Embroidered sheath dress with metallic and silver 'transistor' embellishments
Ready to Wear S/S 2015,
Black quilted leather Biker jacket.
Ready to Wear A/W 2016, Atelier Gurgaon



Wool gabardine and leather Origami panelled jacket.
Ready to Wear A/W 2015, Atelier Gurgaon



Intricate web embroidered biker jacket paired with raspberry red crepe textured sheath dress.
.Ready to Wear A/W 2016 Atelier Gurgaon



Ensemble consisting of a white linen top with reversed bell sleeves and a sculpted halter neck collar paired with a 3D camouflage skirt assembled from assorted Nappa Leather.
Ready to Wear S/S 2017, Atelier Gurgaon



Ecru dress with pearl and feather detailing, Shredded strips of chiffon tightly rolled and stitched to create the effect of a beach mat.
Ready to Wear A/W 2016, Atelier Gurgaon



Latex and fabric bustier with silver lace worn over exotic feather skirt.
Haute Couture A/W 1996, Atelier Paris



Amethyst leather fringed top.
Ready to Wear A/W 2012, Atelier Gurgaon



Detail from Sleeveless silk sheath dress with recycled plastic embroidery
Ready to Wear S/S 2016 Atelier Gurgaon



Pheasant feather evening high neck top.
Ready to Wear A/W 2016, Atelier Gurgaon

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